

JUNCTION CITY SCHOOL OF DANCE

est. 2007

STUDIO HANDBOOK

2026-2027



CELEBRATING 20 YEARS



We Believe

our FREEDOM in Christ Jesus
expressed through DANCE
becomes someone else's HEALING.

Our vision is to teach all to dance from a heart of surrender and excellence, to nurture and facilitate personal and spiritual growth in pursuit of becoming vessels that bring glory to God, and to love and encourage dancers to know Christ in new and deeper ways.

Find us online for more information about JCS D, including details on yearlong and seasonal classes, the apprentice program, and the scholarship fund.



Online

www.jcschoolofdance.com



Instagram & Facebook

[jcschoolofdance](https://www.instagram.com/jcschoolofdance)



JUNCTION CITY SCHOOL OF DANCE

a lifetime of Hope

2007 to 2027

As we celebrate Junction City School of Dance's 20th anniversary, our hearts are filled with gratitude for all God has done over the past two decades. We are stirred with incredible hope and joy for all God has yet to do at JCSD, and we are honored that you will be part of this special season with us.

Amy B

JCSD Director
541.912.8431

Classes

Find a full description of each class at jschoolofdance.com.

Tiny Twos (6-week sessions, ages 2-3)

Creative (ages 3-5)

Ballet (levels pre-IV, ages 5+)

Beginning Technique (level II)

Advanced Technique (levels III-IV)

Modern (levels pre-IV, ages 5+)

Jazz (levels I-IV, ages 7+)

Tap (levels Creative-IV, ages 3+)

Hip Hop (levels pre-IV, ages 5+)

Popping (levels Popplings-II, ages 7+)

Acro (levels Tumble Bugs-IV, ages 3+)

Women's (6-week sessions, ages 18+)

Apprentice Team (by application)



Staff Team

Learn more about JCSD staff, instructors, and the 2026-27 apprentice team at jschoolofdance.com.



Amy Baker



Lawrence Brahms



Diane Brahms



Jaime Sherman



Nicole Brown



Amy Martindale



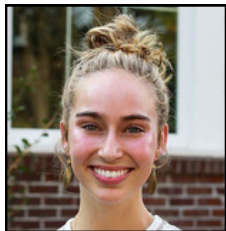
Anna Rower



Katie Felix



Lauren Terrien



Bella Baker



James Felix



Baylee Baker



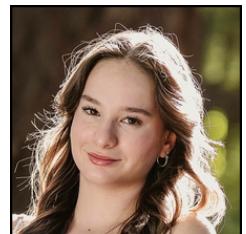
Hayden Heigh



Brenna Mather



Anna Philan



Jenna Clark

Placement

*To inquire about your student's placement,
please e-mail Amy at jcschoolofdance@gmail.com.*

Please keep in mind advancement is the result of technical and artistic ability, classroom behavior, and maturity, not just age. Most students should plan on spending at least two years in a level before moving up. This gives students time to not only learn material but an opportunity to demonstrate leadership in the class.

For dancers hoping to become an apprentice or advance in dance more quickly, we highly recommend trying different styles of dance and taking more than one class each year.

If your student is returning to JCSD, please reference his/her spring class evaluation(s) for fall 2026 placement(s). Email the studio at jcschoolofdance@gmail.com if you would like to discuss student placement, especially if your student is new to JCSD.

Before Class

- Dispose of gum.
- Take off jewelry (studs allowed).
- Secure hair away from face (bun for ballerinas).
- Slip off street shoes.
- Use the bathroom.
- Wash your hands.
- Put all devices on silent and stow in your bag.
- Grab water bottle (labeled with first and last names).

Keep in Touch

Director: Amy 541.912.8431

Communications: Jaime 541.968.9529

Website: www.jcschoolofdance.com

Email: jcschoolofdance@gmail.com

WhatsApp: Invites are sent to each class.

Drop-off & Pick-up

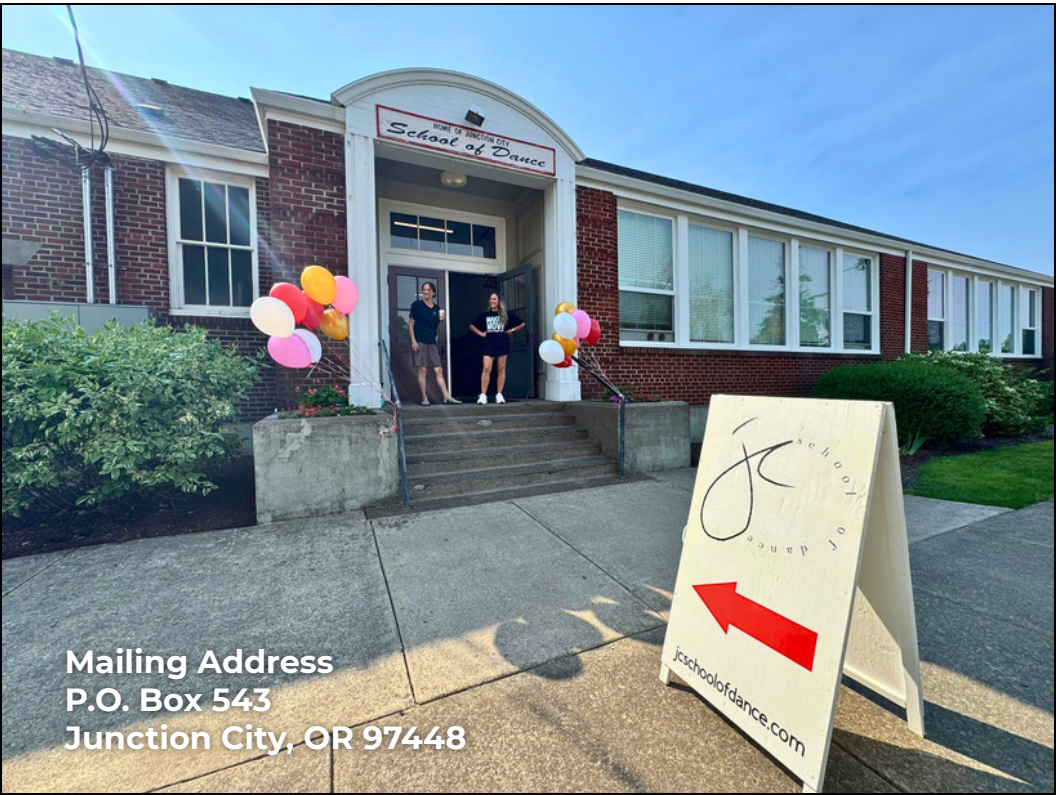
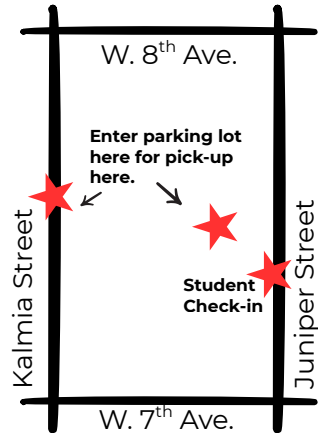


Three studios inside Christ's Center Church
530 W. 7th Avenue, Junction City, OR

Students should arrive and be ready for class 5 minutes prior to the start of class but no more than 10 minutes early.

Pick-up is from the northeast door accessed from the parking lot on Kalmia Street. The exceptions are for morning classes and level III/IV dancers with late classes.

In the event of an emergency, we will meet in the gravel parking lot to the east of the studio.



Mailing Address
P.O. Box 543
Junction City, OR 97448

Attendance

- **Absent** Attendance is mandatory except in the event of illness or a pre-arranged vacation. Dancers who are absent during new choreography may not be able to dance in a portion or all of a performance piece. Note: In the event of illness or a prearranged trip, your dancer may make up a missed class by attending another class of the same level. Please note that a dancer may need to sit out part of a makeup class when performance choreography is being reviewed.
- **Late:** For a dancer's safety, dancers who come 20 or more minutes after class has started may be asked to simply observe the remainder of class.
- **Sickness:** If your dancer has a fever or is experienced vomiting or diarrhea, please keep him/her home. Dancers must be free of fever, vomiting, and diarrhea without medication for at least 48 hours before returning to class.
- **Injury:** Unfortunately injuries happen in the course of a dance year for some students, typically in another sport or outside the studio. If an injury hinders your dancer from moving in class, we ask that you text, email, or call Jaime. We typically ask the dancer to still come to class, sit, and take notes.



All attendance notes
should be texted to
Jaime at 541.968.9529.

Celebrations

We love to join you in celebrating your dancers' birthdays. We ask that if you want to bring a sweet treat to share with fellow classmates that you slip a single, unfrosted cookie into a small plastic bag for each dancer in the class. We will gladly hand out this treat at the end of class for dancers to take home.

Hair & Attire

HAIR

Hair must be up and securely pulled back from a dancer's face for all dance classes. While a ballerina must have her hair in a tight ballet bun with no flyaways, other styles are more relaxed, allowing for dancer's choice — ponytail, braids, etc. You will find more information on the ballet bun, including an instructional video, on our website.

ATTIRE

Tiny Twos & Creative

- Solid-colored leotard
- Pink ballet tights
- Skirt (optional)
- Morning classes: Pink ballet slippers for girls and black for boys
- Evening class: Black tap shoes

Pre-Ballet

- Solid pink leotard (no attached skirt)
- Pink ballet tights
- Skirt (optional)
- Pink ballet slippers for girls and black for boys

Ballet Levels I-IV

- Modest, solid black leotard (no attached skirt)
- Pink ballet tights
- Pink ballet slippers for girls and black for boys, split-sole recommended
- NO underwear under tights.

Pointe Level I-II

- When the time comes for pointe shoes, we will schedule a special Portland trip for a fitting.

Modern

- Modest, solid-colored leotard
- Leggings
- No shoes, skin-colored pirouettes (optional)

Tap

- Modest, solid-colored leotard
- Tights or leggings
- Skirt (optional)
- Black tap shoes

Jazz

- Modest, solid-colored leotard
- Leggings or jazz pants
- Black jazz shoes
- Additional jazz shoes may be required for recital.

Hip Hop & Popping

- Modest, loose-fitted clothing (sweats, shorts, leggings)
- Leotard (required if wearing a crop top, otherwise optional)
- All-white or all-black athletic shoes with white soles that have NOT been worn outside.

Acro

- Modest, solid-colored leotard
- Leggings or shorts
- No shoes

GIVE AND TAKE RACK

JCSD offers a rack with free, used dance attire and shoes. Also available is a small selection of new tights, leotards, and ballet shoes for sale. Additional new items can be purchased from Dancer's Closet, 576 Olive St., Eugene.

Fees & Tuition

Fees due at registration on or after Aug. 10

- Registration fee, one per family, non-refundable \$80
- Recital Fee, one per dancer \$30
- First Half Costume Fee, one per performing class \$45
- First month of tuition *prices below*

Tuition due the 5th of each month (9 months, Sept-May)

- Creative (45 minutes) \$52
- Weekly classes (60 minutes) \$62
- Ballet IA/B (2 days/week) \$120
- Ballet II (2 days/week) \$175
- Ballet III & IV (3 days/week) \$225
- Pointe I/II (2 days/week, no costume fee) \$40
- Beginning Technique (75 minutes, no costume fee) \$75
- Advanced Technique (90 minutes, no costume fee) \$90
- 6-week, non-performing sessions (60 minutes, no costume fee)
 - Tiny Twos \$100 fall, \$100 winter, \$150 spring
 - Women's Lyrical Jazz (fall), Hip Hop (winter), Yoga (spring) \$100

Due December 5

- Second half costume fee, one per performing class \$45

Add-on charges

- Private lessons, non-performing *rates upon request*
- Adult drop-in class \$20
- College student drop-in class \$15
- Level 1 and younger supervision if dancer is left more than 10 minutes before or 5 minutes after class \$2/minute

Discounts

Unlimited Classes for Families

- | | |
|--|-------|
| • Single child without Ballet II/III/IV | \$300 |
| • Single child with Ballet II/III/IV | \$400 |
| • Multiple children without Ballet II/III/IV | \$425 |
| • Multiple children with Ballet II/III/IV | \$525 |

Pay year in full

10% off tuition only, no other discounts apply

Tuition reductions & scholarships

Apply online

Payments

- All fees (registration, recital, costume deposits) and the first month of tuition must be paid online at the time of registration. If you are unable to pay the balance due, please contact us no earlier than August 10.
- Leave monthly cash and check payments in the studio tuition box no later than the 5th of each month. This is the date our system runs all auto payments. All scholarship families must enroll in auto-pay.
- To avoid having a \$10 late fee added to your account, please set a reminder for yourself (cash or check payments) or check to make sure we have updated credit card information (auto-pay). Returned checks and declined auto-payments are subject to a \$25 NSF fee.
- Accounts must be brought current before registration and again by April 1 to guarantee delivery of spring recital costumes.
- Monthly tuition takes into account vacations and breaks. We do not offer refunds for missed classes. In the event that a student must drop a class, notice must be given prior to the end of the month to avoid being charged for the following month.
- The costume fee associated with a class dropped before Dec. 1 will be refunded in full but cannot be guaranteed after that date.

Studio Director

Each family at JCSD has a Studio Director account to register for classes, make payments, and share pertinent information, including current mailing address, student allergies and medical conditions, and emergency contacts. Please confirm and/or update all your information before beginning classes.

Seasons at JCSD

FALL

Registration & Open House
Full-year Classes Begin
Tiny Twos & Adult 6-week Sessions
Costume Sizing
Flashback Week
Thanksgiving Break

WINTER

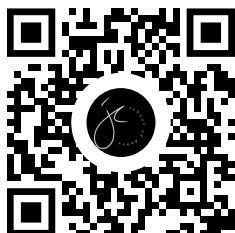
Light Parades
Winter Showcases & Production
Christmas Break
Registration Closes
Tiny Twos & Adult 6-week Sessions

SPRING

Spring Break
Class Photos
Tiny Twos & Adult 6-week Sessions
Community Performances
Recital

SUMMER

Student Evaluations
Camps
Fall Schedule Release



Make a habit of regularly visiting our online calendar, where we will post updated information on all things related to the 2026-27 dance year!