

JUNCTION CITY SCHOOL OF DANCE

# SPRING RECITAL

MAY  
26-30

Dear JCSD Families,

The excitement is growing here at the studio as more than 225 instructors and dancers in 36 classes finish up choreography on their spring recital dances, try on costumes, and begin the process of cleaning their pieces to make them stage ready for four shows of REMEMBER on stage at Christ's Center May 28-30. The theme REMEMBER is drawn from the book of Book of Exodus, particularly chapter four, where God speaks to Moses: Remember what I told you. Remember that I'm here. Remember that I AM.

**Performances:** We encourage you to look over this letter and highlight your dancer's performance dates and needed supplies to have on hand. If you should misplace this letter, you'll find it posted on our website. Our hope is that with a little preparation now, recital week will be full of fun, not stress.

**Volunteers:** We need helpers to 1) wait with dancers backstage, 2) bake or buy yummy treats for intermission, 3) prepare and sell roses, 4) greet and seat guests, 5) clean up on Saturday night, and 6) help with pre-recital preparations. Let Jaime know if you'd like to participate! Jaime is also our contact for all classes, rehearsals, and performances. Keep her number 541.968.9529 handy, and don't hesitate to reach out with any questions big or small.

**Tickets:** Last year we received quite the surprise on the day we opened ticket sales and were overwhelmed with your support. In response, we added a fourth show and additional seats; however, we are aware that many of those seats provided only a partial view of the stage. One day soon we hope to be in a larger theatre setting, but for this year, God has made it abundantly clear that we're supposed to be on our home stage here at Christ's Center Church for this year's recital. Thus, we've made some changes that we hope will ease the stress of purchasing tickets and provide unobstructed views of the stage. This comes at a cost, however, as we must limit ticket sales. We ask that you thoughtfully consider your dancer's schedule and consider volunteering during one or more shows to help free up seats and yet remain part of the amazing weekend. We truly believe it's going to be an incredible recital, and we are excited to see what God is going to do in and through us and our dancers as we bring our love of dance to the Junction City Community. Thank you in advance for all your support.

With gratitude from the JCSD Team

## SHOWS

7 p.m. Thursday, May 28

7 p.m. Friday, May 29

2 p.m. Saturday, May 30

7 p.m. Saturday, May 30

## TICKETS [www.jcschoolofdance.com](http://www.jcschoolofdance.com)

8 a.m. Monday, April 27  
for each Creative & Pre-Level  
family to purchase 2 tickets

8 a.m. Friday, May 1  
for everyone else to purchase a  
max of 4 tickets per transaction

\$30 rows A & B  
\$20 all other rows



Online sales close May 25. Remaining tickets will be sold for \$30 at the door 30 minutes before each show.

# Recital Shows & Classes

NOT IN SHOW ORDER

## THURSDAY 7 P.M.

Staff/Apprentices

Anna Senior Spotlight

Creative Monday

Ballet I

During recital weekend, Creative, Pre, and Level I classes appear in one show, while Level II classes perform twice. Staff, apprentices, poppers, and Level III and IV classes are in all four shows.

Ballet III

Ballet IV

Pointe

Modern IIA

Modern IIB/IIIA

Modern IIIB/IV

Jazz IIA

Jazz IIB/III/IV

Pre-Hip Hop

Hip Hop IIB

Hip Hop III/IV

Popping II

Tap III/IV

Acro IA

Acro IIA

Acro IIB/III

## FRIDAY 7 P.M.

Staff/Apprentices

Amaris Senior Spotlight

Creative Thursday

Ballet II

Ballet III

Ballet IV

Pointe

Modern IIA

Modern IIB/IIIA

Modern IIIB/IV

Jazz I

Jazz IIB/III/IV

Hip Hop IA Friday

Hip Hop IB/IIA

Hip Hop III/IV

Popping II

Tap III/IV

Acro Tumble Bugs

Acro IIA

Acro IIB/III

## SATURDAY 2 P.M.

Staff/Apprentices

Stella Senior Spotlight

Cailey Senior Spotlight

Pre-Ballet

Ballet III

Ballet IV

Pointe

Pre-Modern

Modern IA

Modern IIB/IIIA

Modern IIIB/IV

Jazz IIA

Jazz IIB/III/IV

Hip Hop IB/IIA

Hip Hop III/IV

Popping II

Pre-Tap

Tap III/IV

Acro IB

Acro IIB/III

## SATURDAY 7 P.M.

Staff/Apprentices

Josey Senior Spotlight

Beginning Ballet/Jazz

Ballet II

Ballet III

Ballet IV

Pointe

Modern IB

Modern IIB/IIIA

Modern IIIB/IV

Jazz IIB/III/IV

Hip Hop IA Tuesday

Hip Hop IIB

Hip Hop III/IV

Popping II

Creative Tap

Tap I/II

Tap III/IV

Acro IIB/III

Musical Theatre

Dinner will be served between Saturday shows for staff, dancers, and volunteers who are dancing or working both shows.

Scan the QR code for more information on this year's recital.



## DANCER ARRIVAL TIMES

### APPRENTICES • SENIORS • LEVEL III/IV

4:45 p.m. Thursday and Friday

11:45 a.m. Saturday

### LEVEL II

4:45 p.m. if in 7 p.m. show

11:45 a.m. if in 2 p.m. show

### LEVEL I

6 p.m. if in 7 p.m. show

1 p.m. if in 2 p.m. show

### PRE-LEVEL

6:15 p.m. if in 7 p.m. show

1:15 p.m. if in 2 p.m. show

### CREATIVE/TUMBLE BUGS

6:30 p.m. if in 7 p.m. show

1:30 p.m. if in 2 p.m. show

# Community Performances

Each year it's a joy to perform in our community for schools and those in their golden years. Review this section to see if your dancer's class(es) will be performing. For many of you this will mean taking your dancers out of their own schools early on these days. If you are unable to do this, please let Jaime know ASAP. Separate email will be sent closer to the date with performance details.

## THURSDAY, APRIL 2

### Harrisburg Elementary

2 p.m. arrival

\*Unfortunately, because of limited space, parents are not able to watch this performance.

Tap I/II

Ballet IA/IB

Ballet II

Hip Hop IIB

(in place of class that day)

Popping II

Acro IIB/III

## FRIDAY, APRIL 24

### Eugene Christian School

8 a.m. arrival

Apprentices

Popping II

## MONDAY, APRIL 27

### Monroe Elementary

1 p.m. arrival

Pre-Modern

Jazz I

Acro IIB/III

Modern IIIB/IV

Ballet IV

## THURSDAY, APRIL 30

### JC Assisted Living

1:30 p.m. arrival

Creative Monday

Creative Thursday

(in place of class that day)

Tumble Bugs

Pre-Ballet

Modern IIA

## THURSDAY, MAY 7

### Laurel Elementary

12:30 p.m. arrival

Pre-Hip Hop

Musical Theatre

Modern IA

Jazz IIA

Ballet III

**Dancers are expected to perform in their recital costumes with their hair and makeup. This is a great way to practice for recital week!**

# Show Days

- Arrival times are listed. Do not check in earlier than your listed time unless arranged in advance with Jaime.
- Level II+ dancers may check in and out on their own through the main studio doors. One guardian per younger dancer must be on hand for check-in (studio doors) and check-out (outside the west wing doors by the cafeteria) at the end of the show.
- Dancers must arrive stage ready with costume, hair, makeup complete.
- Each dancer should bring a water bottle labeled with first and last names.
- Dancers may not eat while in costume. Please feed your dancer a protein-rich meal before arriving.
- Doors open 30 minutes before each show for ticketed guests. Remaining tickets will be available then.
- Dancers will remain backstage for the entire show and appear on stage for the final bow.
- Dancers are encouraged to remain in their costumes after the show for photographs with loved ones.

# Behind the Scenes

After check-in at the front desk, dancers (Level I and younger) are welcomed into a student room in the west wing, where a group of parent volunteers and staff engage them in play to put them at ease before the exciting moment they are called to line up for their stage time. They enjoy games, puzzles, crafts, coloring, and reading. A non-messy snack is included at some point in the time (such as all-fruit snacks, gluten-free pretzels, crackers). Before the show begins, hair and makeup assistants make sure dancers are stage ready, providing touch-ups as necessary. Amy makes a special visit to pray with the group before the show. At show's end, dancers line up for the final bow.

Older dancers have a similar experience, but we find that their time is usually spent warming up, visiting with each other, and changing costumes and hairstyles as many of our older dancers are in multiple classes. Parents and staff are present during each show to monitor and assist dancers.

An on-site nurse is available if medical care is needed, and a security team is keeping an eye out throughout the weekend. All volunteers are background checked and trained in their area of service.

**Finally, dinner will be served between Saturday shows for staff, dancers, and volunteers who are dancing or working both shows.**

# Tech vs. Dress

The week before recital is tech week as dancers spend time on stage during their regular classes. Teachers work with lighting and sound technicians to iron out any technical issues. It is important for dancers to remain attentive and quiet throughout this important process.

At dress rehearsal the following week, dancers have the opportunity to run through their pieces, while getting comfortable in full costume, hair, and makeup.

# Tech Week

May 18-23

- Dancers in regular class attire on stage during classes
- Final classes for the year — let's celebrate!
- Staff/Apprentice dress rehearsal 6-8 p.m. Thursday
  - A good week to make sure everything is ready for recital week!

# Recital Week

May 25-30

- No regular classes this week
  - Monday: Memorial Day
- TBD: Extra Staff and apprentices rehearsal
- Tuesday and Wednesday: Dress rehearsals
- Thursday, Friday, and Saturday: Four shows

# Dress Rehearsals May 26 & 27

## TUESDAY, MAY 26

ARRIVAL TIMES LISTED

**4:30 p.m.**

(includes warmup)

Tumble Bugs

Acro IA

Acro IB

Acro IIA

Acro IIB/III

**6:50 p.m.**

Pre-Tap

Tap I/II

Tap III/IV

Ballet I

Ballet II

**5:50 p.m.**

Pre-Hip Hop

Hip Hop IA Tuesday

Hip Hop IA Friday

Hip Hop IB/IIA

Hip Hop IIB

**7:50 p.m.**

Pointe

Popping II

Ballet IV

Ballet III

Hip Hop III/IV

## WEDNESDAY, MAY 27

ARRIVAL TIMES LISTED

**4:50 p.m.**

Creative Thursday

Pre-Ballet

Creative Monday

Creative Tap

Pre-Modern

**6:50 p.m.**

Modern IA

Modern IB

Modern IIA

Modern IIB/IIIA

Modern IIIB/IV

**5:50 p.m.**

Jazz I

Jazz IIA

Jazz IIB/III/IV

Beg. Ballet/Jazz

Musical Theatre

**7:50 p.m.**

Anna Riggs

Amaris Ellsworth

Stella Bounds

Cailey Evans

Josey Longworth

## THINGS TO KNOW FOR DRESS REHEARSAL

- Dancers check in through the main studio doors.
- Apprentices must arrive 15 minutes before their dancers.
- Level II+ dancers should arrive 20 minutes earlier than listed to warm up with classmates.
- Dancers must attend in costume with hair and makeup complete. If a costume change is needed during the evening, please bring the other costume in its labeled costume bag.
- Level I and younger dancers must be accompanied by one parent/guardian, who may sit in the Sanctuary to watch.
- At the top of the hour, dancers should be seated in the Sanctuary and remain seated until called forward to rehearse with their classes.
- Dancers are welcome to go home after being dismissed off the stage.
- Dancers who have more than one class in an evening are welcome to stay at the studio (level I and younger dancers must be with an adult at all times). Dancers should bring a change of clothes if they plan to eat between classes.

# Costume Extras & Hairstyles

Please find your dancer's class(es) to identify what your dancer will need to complete his or her recital attire. **We will have leotards, tights, and some shoes available at the studio for purchase.**

## **Creative Monday & Thursday**

Hair: Medium/high ballet bun

Tights: Pink footed

Shoes: Pink ballet slippers, elastics tucked

## **Creative/Tap Wednesday**

Hair: High ponytail curled

Tights: Skin-colored footed

Shoes: Black tap

## **Musical Theatre**

Hair: High ponytail straight

Tights: Skin-colored footless

Shoes: Nude jazz

Undergarment: Skin-colored leotard

## **Pre-Ballet & Ballet IA/IB**

Hair: Medium/high ballet bun

Tights: Pink footed

Shoes: Pink ballet slippers, with elastics tucked in

## **Beginning Ballet/Jazz Saturday**

Hair: Medium/high ballet bun

Tights: Skin-colored footed

Shoes: Nude jazz

## **Ballet II & III**

Hair: Medium/low bun

Tights: Pink footed

Shoes: Pink ballet slippers

## **Ballet IV**

Hair: Medium/low bun

Tights: None

Shoes: Pink ballet slippers

Undergarment: Skin-colored leotard

## **Pointe**

Hair: Medium/low bun

Tights: Pink footed

Shoes: Pointe shoes

Undergarment: Skin-colored leotard

## **Pre-Modern**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

## **Modern IA, IB, IIA**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Pirouettes or bare feet

Undergarment: Skin-colored leotard

## **Modern IIB/IIIA & IIIB/IV**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: None

Shoes: Pirouettes or bare feet

Undergarment: Skin-colored leotard

## **Jazz I**

Hair: High ponytail curled

Tights: None

Shoes: Black jazz

Undergarment: Shorts (provided by JCSD) and skin-colored leotard

## **Jazz IIA**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Black jazz

Undergarment: Skin-colored leotard

## **Jazz IIB/III/IV**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: None

Shoes: Pirouettes

Undergarment: Skin-colored leotard

## **Tumble Bugs**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

## **Acro IA & IB**

Hair: Middle part, slicked back into a mid-ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

Undergarment: Skin-colored leotard

## **Acro IIA & IIB/III**

Hair: Middle part, slicked back into a mid-ponytail curled or straight

Tights: None

Shoes: Bare feet

Undergarment: Skin-colored leotard

## **Pre-Hip Hop**

Girl's Hair: High ponytail curled

Boy's Hair: Clean and styled

Socks: White no-show

Shoes: White sneakers

## **Hip Hop IA Tuesday & Friday**

Girl's Hair: Down and curled (if beanie), high ponytail curled (if no beanie)

Boy's Hair: Clean and styled

Socks: Same color as shoes

Shoes: Black or white sneakers

Boy's: Black t-shirt

Girl's : Skin-colored leotard

## **Hip-Hop IB/IIA**

Girl's Hair: High ponytail curled

Shoes: White sneakers

Socks: White no-show

## **Hip-Hop IIB**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Shoes: White sneakers

Socks: Black crew

## **Hip-Hop III/IV**

Hair: Middle part, slicked back into a mid ponytail curled or straight

Shoes: White sneakers

Socks: White crew, no skin showing

# A Note on Costuming

## Popping II

Girl's Hair: Middle part, slicked back into a mid ponytail curled or straight

Boy's Hair: Clean and styled

Shoes: White low-top sneakers

Socks: White no-show

## Pre-Tap

Girl's Hair: Med/high ballet bun

Boy's Hair: Clean and styled

Tights: Skin-colored footed

Shoes: Black tap

## Tap I/II

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footed

Shoes: Black tap

## Tap III/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight

Socks: Black

Shoes: Black tap

## Apprentice/Staff

TBD

## Apprentices

Please ask the teacher you assist what you should wear if you'll be on stage with your dancers.

**All recital costumes, undergarments, tights, socks, shoes, and accessories should be labeled with dancer's name. Avery non-iron fabric stickers, which can be ordered from Amazon, are perfect for this task.**

## Recital Hairstyles

You will find the required hairstyle for each class listed along with the costume extras for each class.

**Textured Hair:** For classes specifying a slicked-back ponytail, please note to keep the look consistent, the ponytail should have volume and curl definition. Students with textured hair are welcome to wear their natural coil pattern, a wash-and-go, or a picked-out puff.

**Leotards & Tights:** Please note that if your female dancer has a costume change during a show, she is required to wear a skin-colored leotard as her base layer. It's always good to have an extra pair of tights on hand in case of a snag during a rehearsal or show.

**Nail Polish & Jewelry:** Dancers must remove all nail polish for dress rehearsals and shows. Please plan accordingly and save manicures and pedicures for post-recital fun. In addition, jewelry is not permitted for classes (except for studs), rehearsals, and shows because these accessories are distracting and can be dangerous for dancers as they move.

**Hip Hop & Popping Shoes:** Inexpensive shoes can be found on Amazon, Walmart, or other discount sites, but we recommend the low-profile white Weissman Blaze Icon Dance Sneaker, which you can purchase at the studio for \$40 if requested before May 1. Just let us know what size you'll need, and we'll charge your account when we place your order with Weissman.

**Additional Items:** Dancer's Closet at 576 Olive St. in Eugene is a local place to purchase extra dance items if we do not have them in stock at the studio, but call prior to your visit to make sure the store is open — 541.868.1708. If you're making a Portland trip, we recommend The Leotard, 2432 NE Martin Luther King Jr. Blvd.

## Recital Makeup

Because dancers perform under bright stage lighting, their faces can often appear washed out. Our female dancers need makeup to highlight their eyes, cheeks, and lips.

- 1. Foundation** (skin color) Sponge on heavier than for daily wear and blend at the jawline.
- 2. Blush** (pink, no sparkles) Brush onto cheek bones.
- 3. Eyeliner** (brown if blond-haired, black if brown/black-haired) Line upper lid and half of lower lid.
- 4. Eyeshadow** (muted colors, no sparkles) Light color applied to full upper lids, darker to lower half of upper lids.
- 5. Mascara** (black) Apply to upper lashes. Fake eyelashes optional.
- 6. Lipstick** (red to match skin tone)

Feeling intimidated with the task of putting makeup on a little one? Check out this video. >>>



How to make a ballet bun

## Ballet Bun Workshop

Many of our classes require a ballet bun not only for class but for the recital. We have a tutorial available on our website, but even better, we're offering a ballet bun workshop on Saturday, April 11. From 12:30-1:30 p.m. dads, moms, grandparents, and others can learn how to pin up a neat-and-tidy ballet bun under the direction of Amy Baker. The hour will also include some pampering and special treats. Each dancer will go home with a bag of hair supplies for the season ahead. The cost is \$25 per dancer. Register today on our website or ask about the workshop when you drop off you dancer for classes.