

Costume Extras & Hairstyles

Please find your dancer's class(es) to identify what your dancer will need to complete his or her recital attire. **We will have leotards, tights, and some shoes available at the studio for purchase.**

Creative Monday & Thursday

Hair: Medium/high ballet bun

Tights: Pink footed

Shoes: Pink ballet slippers, elastics tucked

Creative/Tap Wednesday

Hair: High ponytail curled

Tights: Skin-colored footed

Shoes: Black tap

Musical Theatre

Hair: High ponytail straight

Tights: Skin-colored footless

Shoes: Nude jazz

Undergarment: Skin-colored leotard

Pre-Ballet & Ballet IA/IB

Hair: Medium/high ballet bun

Tights: Pink footed

Shoes: Pink ballet slippers, with elastics tucked in

Beginning Ballet/Jazz Saturday

Hair: Medium/high ballet bun

Tights: Skin-colored footed

Shoes: Nude jazz

Ballet II & III

Hair: Medium/low bun

Tights: Pink footed

Shoes: Pink ballet slippers

Ballet IV

Hair: Medium/low bun

Tights: None

Shoes: Pink ballet slippers

Undergarment: Skin-colored leotard

Pointe

Hair: Medium/low bun

Tights: Pink footed

Shoes: Pointe shoes

Undergarment: Skin-colored leotard

Pre-Modern

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

Modern IA, IB, IIA

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Pirouettes or bare feet

Undergarment: Skin-colored leotard

Modern IIB/IIIA & IIIB/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: None

Shoes: Pirouettes or bare feet

Undergarment: Skin-colored leotard

Jazz I

Hair: High ponytail curled

Tights: None

Shoes: Black jazz

Undergarment: Shorts (provided by JCSD) and skin-colored leotard

Jazz IIA

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Black jazz

Undergarment: Skin-colored leotard

Jazz IIB/III/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: None

Shoes: Pirouettes

Undergarment: Skin-colored leotard

Tumble Bugs

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

Acro IA & IB

Hair: Middle part, slicked back into a mid-ponytail curled or straight

Tights: Skin-colored footless

Shoes: Bare feet

Undergarment: Skin-colored leotard

Acro IIA & IIB/III

Hair: Middle part, slicked back into a mid-ponytail curled or straight

Tights: None

Shoes: Bare feet

Undergarment: Skin-colored leotard

Pre-Hip Hop

Girl's Hair: High ponytail curled

Boy's Hair: Clean and styled

Socks: White no-show

Shoes: White sneakers

Hip Hop IA Tuesday & Friday

Girl's Hair: Down and curled (if beanie), high ponytail curled (if no beanie)

Boy's Hair: Clean and styled

Socks: Same color as shoes

Shoes: Black or white sneakers

Boy's: Black t-shirt

Girl's : Skin-colored leotard

Hip-Hop IB/IIA

Girl's Hair: High ponytail curled

Shoes: White sneakers

Socks: White no-show

Hip-Hop IIB

Hair: Middle part, slicked back into a mid ponytail curled or straight

Shoes: White sneakers

Socks: Black crew

Hip-Hop III/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight

Shoes: White sneakers

Socks: White crew, no skin showing

A Note on Costuming

Popping II

Girl's Hair: Middle part, slicked back into a mid ponytail curled or straight

Boy's Hair: Clean and styled

Shoes: White low-top sneakers

Socks: White no-show

Pre-Tap

Girl's Hair: Med/high ballet bun

Boy's Hair: Clean and styled

Tights: Skin-colored footed

Shoes: Black tap

Tap I/II

Hair: Middle part, slicked back into a mid ponytail curled or straight

Tights: Skin-colored footed

Shoes: Black tap

Tap III/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight

Socks: Black

Shoes: Black tap

Apprentice/Staff

TBD

Apprentices

Please ask the teacher you assist what you should wear if you'll be on stage with your dancers.

All recital costumes, undergarments, tights, socks, shoes, and accessories should be labeled with dancer's name. Avery non-iron fabric stickers, which can be ordered from Amazon, are perfect for this task.

Recital Hairstyles

You will find the required hairstyle for each class listed along with the costume extras for each class.

Textured Hair: For classes specifying a slicked-back ponytail, please note to keep the look consistent, the ponytail should have volume and curl definition. Students with textured hair are welcome to wear their natural coil pattern, a wash-and-go, or a picked-out puff.

Leotards & Tights: Please note that if your female dancer has a costume change during a show, she is required to wear a skin-colored leotard as her base layer. It's always good to have an extra pair of tights on hand in case of a snag during a rehearsal or show.

Nail Polish & Jewelry: Dancers must remove all nail polish for dress rehearsals and shows. Please plan accordingly and save manicures and pedicures for post-recital fun. In addition, jewelry is not permitted for classes (except for studs), rehearsals, and shows because these accessories are distracting and can be dangerous for dancers as they move.

Hip Hop & Popping Shoes: Inexpensive shoes can be found on Amazon, Walmart, or other discount sites, but we recommend the low-profile white Weissman Blaze Icon Dance Sneaker, which you can purchase at the studio for \$40 if requested before May 1. Just let us know what size you'll need, and we'll charge your account when we place your order with Weissman.

Additional Items: Dancer's Closet at 576 Olive St. in Eugene is a local place to purchase extra dance items if we do not have them in stock at the studio, but call prior to your visit to make sure the store is open — 541.868.1708. If you're making a Portland trip, we recommend The Leotard, 2432 NE Martin Luther King Jr. Blvd.

Recital Makeup

Because dancers perform under bright stage lighting, their faces can often appear washed out. Our female dancers need makeup to highlight their eyes, cheeks, and lips.

- 1. Foundation** (skin color) Sponge on heavier than for daily wear and blend at the jawline.
- 2. Blush** (pink, no sparkles) Brush onto cheek bones.
- 3. Eyeliner** (brown if blond-haired, black if brown/black-haired) Line upper lid and half of lower lid.
- 4. Eyeshadow** (muted colors, no sparkles) Light color applied to full upper lids, darker to lower half of upper lids.
- 5. Mascara** (black) Apply to upper lashes. Fake eyelashes optional.
- 6. Lipstick** (red to match skin tone)

Feeling intimidated with the task of putting makeup on a little one? Check out this video. >>>



How to make a ballet bun

Ballet Bun Workshop

Many of our classes require a ballet bun not only for class but for the recital. We have a tutorial available on our website, but even better, we're offering a ballet bun workshop on Saturday, April 11. From 12:30-1:30 p.m. dads, moms, grandparents, and others can learn how to pin up a neat-and-tidy ballet bun under the direction of Amy Baker. The hour will also include some pampering and special treats. Each dancer will go home with a bag of hair supplies for the season ahead. The cost is \$25 per dancer. Register today on our website or ask about the workshop when you drop off you dancer for classes.