



junction city school of dance

*studio
handbook*

2025 2026

Calendar

JCSD observes major holidays, including Labor Day, Thanksgiving, Christmas, New Year's, Easter, Memorial Day, and Fourth of July. Classes are held on Veterans Day, Martin Luther King Jr. Day, Presidents Day, and school in-service days. *Calendar dates and events are subject to change. See jcschoolofdance.com for up-to-date calendar items.

September 5 Friday open house 4-7 p.m.
8 Classes begin for the 2025-26 dance year

October 13 Fall Tiny Twos Monday and women's 6-week sessions begin
16 Fall Tiny Twos Thursday 6-week session begins
17 Fall Worship Night
13 Costume sizing week
27 Recital Flashback week

November 10 Bring a Loved One to Dance week
17 & 20 Tiny Twos open houses Monday and Thursday
21 Registration for winter 6-week sessions opens online
27-29 Thanksgiving break, no classes

December 1 Remainder of costume fee due
5 Junction City Light Parade
6 Harrisburg Light Parade
13 Winter Showcase (all performing classes)
15 Christmas break begins, no classes through Jan. 4

January 5 Classes resume
12 Registration closes for the 2025-26 dance year

February 9 Winter Tiny Twos Monday & women's 6-week sessions begin
12 Winter Tiny Twos Thursday 6-week session begins
13 Winter Worship Night

March 16 & 19 Tiny Twos open houses Monday and Thursday
20 Registration for spring 6-week sessions opens online
23-28 Spring break, no classes

April 3-5 Good Friday/Easter weekend, no classes
6 Spring Tiny Twos Monday & women's 6-week sessions begin
9 Spring Tiny Twos Thursday 6-week session begins
10 Spring Worship Night

May TBD Community performances
11 & 14 Tiny Twos open houses Monday and Thursday
18-23 Final week of classes for the 2024-25 dance year
25 Memorial Day — no classes or rehearsals
24-31 Spring recital week, no classes, shows Thursday-Sunday

Welcome to the studio

Welcome to Junction City School of Dance's 2025-26 season. We're excited you are joining us for our 19th year here in the Junction City community as we remember who our God is, who we are in Him, and what He has promised us. At JCSD we are a family learning to love God and people in new and deeper ways. We hope each of you feels loved and seen as you walk through our doors, and we pray that you will experience the joy of friendship, healthy pride in your hard work, and freedom as you learn to dance from your heart. Thank you for choosing JCSD as your home!

XOXO,
Amy

**WE BELIEVE OUR FREEDOM IN CHRIST
JESUS EXPRESSED THROUGH DANCE
BECOMES SOMEONE ELSE'S HEALING .**

TO DANCE

*To teach all to dance
from a heart of
surrender and
excellence.*

TO KNOW

*To love and encourage
dancers to know
Christ in new and
deeper ways.*

TO BECOME

*To nurture and
facilitate personal and
spiritual growth in
pursuit of becoming
vessels that bring
glory to God.*



JCSD is incredibly blessed to partner with Christ's Center Church and is grateful for the pastoral team's ongoing support of the studio's work in the Junction City community. The Sunday service at CCC is at 10 a.m.

Classes

Tiny Twos (6-week sessions, ages 2-3): Amy Baker, Amy Martindale

Creative (ages 3-5): Amy Baker, Beth Strasheim

Ballet (levels pre-IV, ages 5+): Brenna Rogers, Beth Strasheim,
Amy Martindale, Ellie Reynolds, Nicole Brown

Beginning Technique (level II): Chiloh Straub

Advanced Technique (levels III-IV): Nicole Brown

Choreography (level III-IV, semi-monthly): JCSD Staff

Modern (levels pre-IV, ages 5+): Amy Baker, Brenna Rogers,
Amaris Ellsworth, Chiloh Straub, Ann Philan

Jazz (levels pre-IV, ages 5+): Amy Martindale, Ellie Reynolds,
Lauren Terrien, Chloe Straub

Tap (levels Creative-IV, ages 3+): Amy Baker, Anna Riggs, Hayden Heigh

Hip Hop (levels pre-IV, ages 5+): Amy Baker, Lauren Terrien,
Hayden Heigh, Chloe Straub

Popping (levels I-II, ages 10+): James Felix

Acro (levels Tumble Bugs-III & Open Acro, ages 3+): Baylee Baker

Leaps & Turns (level IIB+): Anna Philan

Musical Theatre (ages 7-12): Ellie Reynolds

Women's (6-week session, ages 18+): Amy Baker, Eva Christensen

Freestyle Worship: JCSD Staff

Apprentice Team (by application only): Amy Baker,
Annie Rower, Amy Martindale

Class Placement

We consider both age and physical development when placing a student in the appropriate level. Please email the studio if you would like to discuss student placement. Each placement is individual to the student and shouldn't be compared to another dancer's placement. Most students should plan on spending at least two years in a level before moving up. This gives students time to not only learn material but an opportunity to demonstrate what they know as a leader in the class. Please keep in mind that advancement is the result of technical and artistic ability, classroom behavior, and maturity, not just age. For dancers hoping to become an apprentice or advance in dance more quickly, we highly recommend trying different styles of dance and taking more than one class each year.

Staff Team



Amy Baker | Lawrence Brahms | Diane Brahms | Jaime Sherman



Annie Rower | Nicole Brown | Chloe Straub | Amy Martindale



James Felix | Katie Felix | Beth Strasheim | Anna Philan



Ellie Reynolds | Hayden Heigh | Baylee Baker | Lauren Terrien



Chilo Straub | Brenna Rogers | Anna Riggs | Amaris Ellsworth

Fees & Tuition

Fees due at registration on or after Aug. 11

- Registration fee, one per family \$80
- Recital Fee, one per dancer \$30
- First Half Costume Fee, one per performing class \$40
- First month of tuition *prices below*

Tuition due the 5th of each month (9 months, Sept-May)

- Choreography (60 minutes, semi-monthly) \$30
- Creative (45 minutes) \$52
- Weekly classes (60 minutes) \$62
- Ballet IA/B (2 days/week) \$120
- Ballet IIA/B (2 days/week) \$175
- Ballet III & IV (3 days/week) \$250
- Pointe I/II (2 days/week, no costume fee) \$40
- Advanced Technique (90 minutes, no costume fee) \$90
- 6-week, non-performing sessions (60 minutes, no costume fee)
 - Tiny Twos \$100 fall, \$100 winter, \$150 spring
 - Women's Lyrical Jazz, Hip Hop, Yoga \$100

Due December 1

- Second half costume fee, one per performing class \$45

Add-on charges

- Private lessons, non-performing *rates upon request*
- Drop-in class \$20
- Level 1 and younger supervision if dancer is left more than 10 minutes before or 5 minutes after class \$2/minute

Discounts

Unlimited Classes for Families

- Single child without Ballet II/III/IV \$275
- Single child with Ballet II/III/IV \$375
- Multiple children without ballet II/III/IV \$400
- Multiple children with Ballet II/III/IV \$500

Discounts

- Pay the whole year in advance *10% off tuition only, no other discounts apply*
- Need-based scholarship *Application upon request, up to 50% off tuition only, limited quantities available*

Payments

Monthly tuition takes into account vacations and breaks. Leave cash and check payments in a studio tuition box no later than the 5th of each month. This is the date our system runs all auto payments. To avoid having a \$10 late fee added to your account, please set a reminder for yourself (cash or check payments) or check to make sure we have updated credit card information (autopay). Returned checks result in a \$25 NSF fee. Accounts must be brought current before registration and by April 5 to guarantee delivery of spring recital costumes. Note: All scholarship families must enroll in auto pay.

REFIT®

Free REFIT® dance fitness classes for women with **Peggy DeGroot** and **Lori Smucker** are offered several mornings a week at the studio. Learn more at 541.953.3959.

Commitment

We consider dance a full-year team sport, and if a dancer is missing, the impact is felt not only on that dancer but on his/her classmates. Thank you for making every effort to have your dancer at class each week!

Attendance

Class attendance is mandatory except in the event of illness or a pre-arranged vacation. We encourage families to evaluate their schedules and commitments to other sports and activities before enrolling at JCSO. Please note, dancers who are absent during choreography instruction may not be able to dance in a portion or all of a performance piece. **If your student will miss class for any reason, please text or email Jaime at 541.968.9529 or jcschoolofdance@gmail.com.**

Drop Off & Pick Up

We are inside Christ's Center Church. Enter the studio from Juniper Street between West 7th & 8th. Students should arrive and be ready for class 5 minutes prior to the start of class but no more than 10 minutes early. Arriving more than 10 minutes before class is subject to a charge of \$10 for every 5 minutes a staff person must watch your child (level I and younger). This \$2/minute fee also applies to late pick ups (more than 5 minutes late) of level I and younger dancers. Pick up is at the northeast door accessed from the parking lot on Kalmia Street. The exceptions are for morning classes and level III/IV dancers with late classes. In the case of an emergency evacuation from the building, we will meet in the parking lot across from the studio.

Illness

While we need your dancer in class each week, we also need to guard against spreading illness. If your dancer has a fever or is experienced vomiting or diarrhea, please keep him/her home. Your dancer must be fever free without medication for at least 48 hours before returning to class.

Make-up Classes

In the event of illness or a prearranged trip, dancers may make up a missed class by attending another class of the same level. Please note that a dancer may need to sit out part of a makeup class when performance choreography is being reviewed. No refunds are offered for missed classes.

Late arrivals

Dancers who come 20 or more minutes after class has started may be asked to sit out for the remaining class time to simply observe. This is for a dancer's safety.

Other Details

Hair

Hair must be up and securely pulled back from a dancer's face for all dance classes. While a ballerina must have her hair in a tight ballet bun with no fly aways, other styles are more relaxed, allowing for dancer's choice — ponytail, braids, etc. Find more information, including an instructional video on our website at jcschoolofdance.com.

Allergies / Medical Conditions

Please let us know if your child has a food allergy or medical condition that we should be aware of. We occasionally share a treat in class.

Injuries

Unfortunately injuries happen in the course of a dance year for some students, typically in another sport or outside the studio. If an injury has happened outside of class that will hinder a dancer's movement in class, please let Jaime (541.968.9529, jcschoolofdance@gmail.com) know before your child's next class. We typically ask the dancer to still come to class and take notes. Without a parental note (written or verbal) requesting that a dancer simply watch class, we will ask each dancer to participate for the duration of the class.

Celebrations

We love to join you in celebrating your dancers' birthdays. We ask that if you want to bring a sweet treat to share with fellow classmates that you slip a single, unfrosted cookie into a small plastic bag for each dancer in the class. We will gladly hand out this treat at the end of class for dancers to take home with them. We ask that you not bring frosted goodies to the studio.

Before class...

- Put all devices on silent and stow in your bag.
- Dispose of gum.
- Use the bathroom if needed (recommended for young dancers).
- Wash your hands.
- Take off jewelry (studs allowed).
- Secure hair away from face (bun for ballerinas).
- Slip off street shoes (not allowed on dance floors).
- Grab water bottle (labeled with first and last names).

Class Attire

Tiny Twos/Creative: Simple, solid-colored leotard with pink or white ballet tights, a skirt (optional), and for morning classes: pink slippers for girls (not bedroom slippers) and black for boys, and for evening class: black tap shoes.

Pre-Ballet: Light pink, solid-colored leotard, pink ballet tights, a skirt (optional), and pink ballet slippers for our girls (not bedroom slippers) and black for our boys.

All Other Ballet: Modest, black, solid leotard, pink ballet tights, and pink ballet slippers for girls and black for boys (any material: leather, canvas, cloth). Level 1B+ dancers may prefer split-sole slipper. Students may come in a skirt but may be asked to remove it during class. No tutu style skirts. For Level 1 and up, underwear should not be worn under tights. Pointe shoes are only needed for upper-level dancers on pointe. When the time comes for fitting these shoes, we schedule a special time to get them with you.

Modern/Leaps & Turns/Choreography: Any color leotard and leggings with bare feet (modern), pirouettes (Leaps & Turns), style-specific (Choreography)

Tap: Simple, solid-colored leotard with tights or leggings, skirt (optional), and black tap shoes.

Jazz & Musical Theatre: Leggings or jazz pants with a leotard. Dancers begin the year with standard black jazz shoes. Depending on recital pieces, additional jazz shoes may need to be purchased.

Hip Hop/Popping: Modest, loose-fitted clothing (sweats, shorts, leggings) and all-white or all-black athletic shoes with white soles that haven't been worn outside. Having dedicated shoes for this style of dance is required to protect studio floors. We do not allow street shoes, including cowboy boots, high heels, clogs, and any black soles on the studio floors. Please wear a leotard under your clothes if you have a back-to-back class.

Acro: Leotard and leggings or shorts with bare feet.

Give and Take Rack

JCSD offers a rack with free, used dance attire and shoes. Also available is a small selection of new tights, leotards, and ballet shoes for sale. Additional new items can be purchased from Discount Dance (new customers get 8% off their first purchase, teacher code: 108854) or at Dancer's Closet, 576 Olive St., Eugene.

Communication

Here at the studio we value clear, timely communication, and in an effort to keep you in the loop, you'll find a list below of all the places to watch for messages and information from us. We seek to respond to your calls, emails, and texts during studio hours Monday through Friday. If you contact us over the weekend, you can expect a response on Monday.

- **Email:** We don't want our messages missing you because they slipped into a junk mail folder. You'll see messages coming from two addresses that we encourage you to bookmark — **jcschoolofdance@gmail.com** and **no-reply@thestudiodirector.biz**
- **Website:** This is our home for your account portal, studio calendar, handbook, class descriptions, staff highlights, and many resources, including routine updates — **www.jcschoolofdance.com**.
- **Social Media:** We have both Instagram and Facebook accounts that we use to share what's happening in classes but also to let families know what's coming up at JCSD — **jcschoolofdance**.
- **In person:** You will find a team member at the check-in desk when you arrive with your dancer. We would love to answer your questions and keep you updated on what's coming up at JCSD. We appreciate when parents check in with us every few weeks! When you're at the studio, you'll often spot important announcements, so don't be a stranger!
- **Phone Calls & Text Messages:** We will sometimes check in with you with a phone call or text message. We encourage you to keep our numbers in your contact list, so you know who is calling or texting you — Amy Baker (director) **541.912.8431**; Jaime Sherman (communications/attendance) **541.968.9529**; Lawrence Brahms (finances) **541.556.9698**.
- **Communication Apps:** We use WhatsApp chats to share practice videos and class details. At the check-in counter in the lobby, please scan the class-specific code for your class(es).
- **Handouts:** Check your dancer's hands and bag at pickup as we will sometimes send handouts home that are fridge worthy!

Mailing Address

P.O. Box 543
Junction City, OR 97448

Dance from your heart.

JUNCTION CITY SCHOOL OF DANCE

541.912.8431

JCSCHOOLOFDANCE.COM