

JUNCTION CITY SCHOOL OF DANCE

# SPRING RECITAL 2025

NEWSLETTER WITH EVERYTHING YOU NEED TO KNOW



RECITAL WEEK MAY 10-17

## DEAR JCSD FAMILIES.

**Please look over this letter** and highlight your dancer's performance dates and needed supplies to have on hand. If you should misplace this letter, you'll find it posted on our website. Our hope is that with a little preparation now, recital week will be full of fun, not stress.

**Recital Theme:** I chose this year's recital theme **BELIEVE** from Jesus' interactions in Mark 5:21-43 with two people who sought His healing touch. The first was a religious leader named Jairus, whose 12-year-old daughter lay dying. The second was a woman who courageously reached out for Jesus' cloak, believing that a simple touch would bring her relief from 12 years of continuous bleeding. We encourage you to read their stories with your dancers. Our teachers have chosen music and choreography for the recital based on this theme and what Jesus' miracles of healing mean to them personally. I am excited for you to experience the show!



MARK 5  
MIRACLES

DIRECTOR AMY BAKER

**BELIEVE**  
JUNCTION CITY SCHOOL OF DANCE 2025

## WE NEED YOU THIS YEAR!

The recital couldn't happen without the faithful work of a big team of volunteers. We ask that one parent per dancer consider serving at a show that he/she will not be watching and help in an area of need that best fits his/her gifting. Each volunteer will be asked to attend a brief orientation meeting the week before the recital. Please text Jaime (info below) with the area and show you'd like to help with this year!

TICKET SALES OPEN

**MONDAY, APRIL 7 AT 8 A.M.**

[jcschoolofdance.com](http://jcschoolofdance.com)



SCAN FOR  
RECITAL  
INFO PAGE

### Rehearsal Support

Student Care

Hair & Makeup

### Security

Greeting & Ushering

Rose Sales

### Intermission

Refreshments

Cleanup

## RECITAL COMMUNICATION

I am our on-site contact for all classes, rehearsals, and performances. Keep my number handy, and don't hesitate to reach out to me with any questions little or small. I'm here to help make this an enjoyable recital season for you! Scan the QR code for our recital page.

JAIME SHERMAN  
541.968.9529

[JCSCHOOLOFDANCE@GMAIL.COM](mailto:jcschoolofdance@gmail.com)



# COMMUNITY PERFORMANCES

Each year it's a joy to perform in our community for schools and those in their golden years. Review this section to see if your dancer's class(es) will be performing in late April/early May. Classes that are performing will receive a separate email closer to the date with performance details.

## THURSDAY, APRIL 24

### JC Assisted Living

**1:30 p.m. arrival**

Creative Monday

Creative Thursday

Pre-Ballet Monday

Pre-Ballet Thursday

## FRIDAY, APRIL 25

### Eugene Christian School

**8 a.m. arrival**

Apprentices

Popping II

## TUESDAY, APRIL 29

### Monroe Elementary

**1 p.m. arrival**

Acro IA

Acro IIA

Pre-Hip Hop

Popping II

Modern IIB

Ballet III/IV

## FRIDAY, MAY 2

### Laurel Elementary

**12:30 p.m. arrival**

Hip Hop IA

Ballet IB

Ballet IIB

Modern IIIA

Acro III

Hip Hop III

## TECH WEEK

**MAY 5-10**

*Tech rehearsals on stage in regular class attire during classes.*

## RECITAL WEEK

**MAY 12-17**

*No regular classes except for Tiny Twos & Adult Yoga.*

## FINAL CLASSES

**MAY 19-24**

*This week will be celebration week!*

## SUMMER CAMPS

**JUNE 30-JULY 3 & JULY 7-10**

*Make plans to join us this summer!*

# DRESS REHEARSALS

## SATURDAY, MAY 10

*This day of rehearsals is closed to all but staff and senior advisors.*

**12-2 p.m.**

Apprentices and Staff

**2-2:30 p.m.**

Senior Emma

**2:30-3 p.m.**

Senior Brenna

**3-3:30 p.m.**

Senior Baylee

## TUESDAY, MAY 13

**4 p.m.**

Staff & Volunteers

**4:30 p.m.** (warmup included)

Acro IA • IB • IIA • IIB • III

**5:50 p.m.**

Pre-Hip Hop

Hip Hop IA • IB • IIA • IIB

**6:50 p.m.**

Tap I • II/III

Ballet IA • IB • IIB

**7:50 p.m.**

Popping II • Ballet III/IV  
Pointe I/II • Hip Hop III • IV

## WEDNESDAY, MAY 14

**4 p.m.**

Staff & Volunteers

**4:50 p.m.**

Creative Thursday

Pre-Ballet Monday

Creative Monday

Creative Wednesday

Pre-Modern

**5:50 p.m.**

Pre-Ballet Thursday

Jazz I • IIA • IIB • III/IV

**6:50 p.m.**

Modern IA • IB • IIA • IIB • IIIA • IIIB/IV

### What's the difference between tech and dress rehearsals?

The week before recital, dancers will spend time on stage during their regular classes as teachers work with lighting and sound technicians to iron out any technical issues. It is important for dancers to remain attentive and quiet throughout this important process. At dress rehearsal, dancers have the opportunity to run through their pieces, while getting comfortable in costume.

## WHAT YOU NEED TO KNOW FOR DRESS REHEARSALS

- Dancers must attend in costume with hair and makeup complete.
- All costume pieces should be labeled in advance with your dancer's name. Avery non-iron fabric stickers, which can be ordered from Amazon, are perfect for this task. If your dancer has multiple classes in one rehearsal or show, please have costumes clearly marked in a costume bag.
- Arrival times are listed.
- Level I and younger dancers must be accompanied by a parent/guardian.
- Apprentices must arrive 15 minutes before their dancers.
- Level II+ dancers must arrive 20 minutes earlier than listed to warm up.
- At the top of the hour, dancers should be seated in the Sanctuary and remain seated until called forward.
- Each class receives 10 minutes on stage. Parents are encouraged to take pictures.
- Dancers are welcome to go home after being dismissed off the stage.

# SHOWS

## THURSDAY

Staff/Apprentice  
Emma Senior Spotlight  
Creative Monday  
Popping II  
Jazz IIA  
Jazz III/IV  
Pre-Ballet Monday  
Ballet III/IV  
Pointe  
Acro IA  
Acro IIA  
Acro III  
Tap II/III  
Pre-Modern  
Modern IB  
Modern IIIA  
Modern IIIB/IV  
Hip Hop IIA  
Hip Hop III  
Hip Hop IV

## FRIDAY

Staff/Apprentice  
Brenna Senior Spotlight  
Popping II  
Jazz IIB  
Jazz III/IV  
Ballet IA  
Ballet IIB  
Ballet III/IV  
Pointe  
Acro IB  
Acro IIB  
Acro III  
Creative Wednesday  
Tap II/III  
Modern IIA  
Modern IIIA  
Modern IIIB/IV  
Pre-Hip Hop  
Hip Hop IA  
Hip Hop III  
Hip Hop IV

## SATURDAY

Staff/Apprentice  
Baylee Senior Spotlight  
Creative Thursday  
Popping II  
Jazz I  
Jazz III/IV  
Pre-Ballet Thursday  
Ballet IB  
Ballet III/IV  
Pointe  
Acro III  
Tap I  
Tap II/III  
Modern IA  
Modern IIB  
Modern IIIA  
Modern IIIB/IV  
Hip Hop IB  
Hip Hop IIB  
Hip Hop III  
Hip Hop IV

## WHAT YOU NEED TO KNOW FOR SHOW DAY

- Check-in times are listed at the right. Please do not arrive earlier than your listed time unless otherwise arranged.
- Level II+ dancers may check in and out on their own through the main studio doors. One guardian per younger dancer must be on hand for check-in (studio doors) and check-out (west wing doors at cafeteria).
- Dancers must arrive stage ready – costume, hair, makeup complete.
- Each dancer should bring a water bottle labeled with first and last names.
- Dancers may not eat while in costume, thus we recommend feeding your dancer a protein-rich meal before arriving.
- Doors open 30 minutes before each show for ticketed guests. Any remaining tickets will be available for purchase at that time.
- Dancers will remain backstage with volunteers and staff for the entire show and appear on stage for the final bow.
- Dancers are encouraged to remain in costume for photographs with loved ones.

**What's happening behind the scenes for our youngest dancers?** After check-in at the front desk, dancers (Level I and younger) are taken to a student room in the west wing, where a group of parent volunteers and staff engage them in play to put them at ease before the exciting moment they are called to line up for their stage time. They enjoy games, puzzles, crafts, coloring, and reading. A non-messy snack is included at some point in the time (such as all-fruit snacks, gluten-free pretzels, apple slices). Before the show begins, hair and makeup assistants make sure dancers are stage ready, providing touch-ups as necessary. Mrs. Amy makes a special visit to pray with the group before the show. At show's end, dancers line up for the final bow.

**What about older dancers?** Their experience is similar in that they are offered quiet activities, but we find that their time is usually spent warming up, visiting with each other, and changing costumes and hairstyles as many of our older dancers are in multiple classes. Parents and staff are present during each show to monitor and assist dancers. An on-site nurse is available if medical care is needed.

## THURSDAY, MAY 15

**3:45 p.m.**

Staff

**4:45 p.m.**

Apprentices • Ballet III/IV  
Modern IIIA • IIIB/IV  
Acro IIA • III • Tap II/III  
Jazz IIA • III/IV • Popping II  
Hip Hop IIA • III • IV

**6 p.m.**

Acro IA • Modern IB

**6:15 p.m.**

Pre-Ballet Monday • Pre-Modern

**6:30 p.m.**

Creative Monday

**7 p.m.**

Show begins

**Senior Spotlight Emma Wamsley**

## FRIDAY, MAY 16

**3:45 p.m.**

Staff

**4:45 p.m.**

Apprentices • Ballet IIB • III/IV  
Modern IIA • IIIA • IIIB/IV • Acro IIB • III  
Tap II/III • Jazz IIB • III/IV  
Popping II • Hip Hop III • IV

**6 p.m.**

Ballet IA • Hip Hop IA • Acro IB

**6:15 p.m.**

Pre-Hip Hop

**6:30 p.m.**

Creative Tap Wednesday

**7 p.m.**

Show begins

**Senior Spotlight Brenna Rogers**

## SATURDAY, MAY 17

**10:45 a.m.**

Staff

**11:45 p.m.**

Apprentices • Ballet III/IV  
Modern IIB • IIIA • IIIB/IV  
Acro III • Tap II/III • Jazz III/IV  
Popping II • Hip Hop IIB • III • IV

**1 p.m.**

Ballet IB • Hip Hop IB • Jazz I

Tap I • Modern IA

**1:15 p.m.**

Pre-Ballet Thursday

**1:30 p.m.**

Creative Thursday

**2 p.m.**

Show begins

**Senior Spotlight Baylee Baker**

# IMPORTANT INFO

**Costumes:** Costume try-ons to determine fit will happen in late March through April during regular classes. We are still waiting on a few costumes, thus the spread-out fittings. Watch your WhatsApp class chat for more information on costuming. Please note that we are requiring a student's family account to be brought current by April 1 (all charges before that date paid) to receive recital costumes. If you have any questions about this, please reach out!

**Hair:** Instructions for each class are listed on the "Costume Extras" sheets."



How to make a ballet bun



Feeling intimidated with the task of putting makeup on a little one? Check out this video. >>>



**Makeup:** Because dancers perform under bright stage lighting, their faces can often appear washed out. Our female dancers need makeup to highlight their eyes, cheeks, and lips. We will have high-quality, professional stage makeup kits (minus foundation) available at the studio for purchase in April (limited supplies) for \$44. We love these long-lasting colors, but you may also assemble your own makeup kit.

- 1. Foundation** (skin color) Sponge on heavier than for daily wear and blend at the jawline.
- 2. Blush** (pink, no sparkles) Brush onto cheek bones.
- 3. Eyeliner** (brown if blond-haired, black if brown/black-haired) Line upper lid and half of lower lid.
- 4. Eyeshadow** (muted colors, no sparkles) Light color applied to full upper lids, darker to lower half of upper lids.
- 5. Mascara** (black) Apply to upper lashes. Fake eyelashes optional.
- 6. Lipstick** (red to match skin tone)

**Tickets:** Tickets (all reserved seating) for each show sell out quickly, so we recommend that you place your order early. You'll be able to place your order online from our website beginning at 8 a.m. Monday, April 7.

[www.jcschoolofdance.com](http://www.jcschoolofdance.com)

Tickets in the first two rows are \$30. All other seats will be \$15 in advance and \$20 at the door (30 minutes prior to each show if tickets remain). We have handicap seating as well and a ramp into the building from the west side. Please let us know if you need any other assistance.

**BELIEVE**  
PRESENTED BY JUNCTION CITY SCHOOL OF DANCE

MAY 2025  
15 7 P.M. THURSDAY  
16 7 P.M. FRIDAY  
17 2 P.M. SATURDAY

Christ's Center Church  
530 W. 7th Ave., Junction City, OR  
Tickets at [jcschoolofdance.com](http://jcschoolofdance.com)

**Roses:** Honor your dancers with ease by purchasing roses in the lobby at each show. Prices are the same as last year! \$3 for 1, \$5 for 2, \$8 for 3, \$10 for 4, and \$13 for 5.

**Program Ads:** Contact Jaime Sherman if you would like to sponsor one of our shows – Thursday, Friday, or Saturday – or purchase ad space in our recital program. We have a special opportunity for you to honor one or all three of the graduating seniors – Emma Wamsley, Brenna Rogers, or Baylee Baker. Reach out ASAP to be guaranteed a spot in the program, which will be a printed, keepsake version this year!

**Recital Poster:** The photo on this year's recital poster was taken by Katie Felix of Felix Photography and is one of this year's three seniors, Brenna Rogers. Pick up recital stickers and flyers at the studio to spread the word about our performances.

**Pictures:** While we will not be taking formal pictures of dancers and classes this year, you will have the opportunity to take candid shots at dress rehearsals. We will also have a special area setup for you to get pictures with your dancer after each show. Want something more formal? Text Katie as she plans to schedule several dates for individual photo sessions at the studio.



KATIE FELIX 541.606.0456

# COSTUME EXTRAS

Please find your dancer's class(es) to identify and then purchase what your dancer will need to complete his or her recital attire. We recommend ordering dance-specific items early from [www.discountdance.com](http://www.discountdance.com) or purchasing locally from Dancer's Closet at 576 Olive St. in Eugene. The store is open most afternoons. Call prior to your visit to make sure they're open — 541.868.1708. If you're making a trip to Portland, we highly recommend The Leotard, 2432 NE Martin Luther King Jr. Blvd.

## Acro Classes

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: Nude footless  
Shoes: Bare feet  
Undergarment: Nude leotard

## Apprentices

Please ask the teacher you assist what you should wear if you'll be on stage with your dancers.

## Apprentice/Staff

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: TBD but possibly nude footless  
Shoes: Pirouettes or bare feet  
Undergarment: TBD

## Pre-Ballet, Ballet IA and IB

Hair: Medium/high ballet bun  
Tights: Pink footed ballet  
Shoes: Pink ballet slippers, elastics tucked in

## Ballet IIB

Hair: Medium/low bun  
Tights: Pink footed ballet  
Shoes: Pink ballet slippers

## Ballet III/IV

Hair: Medium/low bun  
Tights: None  
Shoes: Pink ballet slippers  
Undergarment: Nude leotard

## Pointe I/II

Hair: Medium/low bun  
Tights: Pink footed ballet  
Shoes: Pointe shoes  
Undergarment: Nude leotard

## Creative Monday & Thursday

Hair: Medium/high ballet bun  
Tights: Pink footed ballet  
Shoes: Pink ballet slippers, elastics tucked in

## Creative/Tap Wednesday

Hair: High ponytail curled  
Tights: Skin-colored footed  
Shoes: Black tap

## Tap I & II/III

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Shoes: Black tap  
Tights (Tap I): Nude footed or transition  
Socks (Tap II/III): Black

## Pre-Hip Hop & Hip Hop IB

Girl's Hair: High ponytail curled  
Boy's Hair: Clean and styled in a way that makes them feel confident  
Socks: White no-show  
Shoes: White sneakers

## Hip-Hop IA

Girl's Hair: High ponytail with middle part curled  
Boy's Hair: Clean and styled in a way that makes them feel confident  
Shoes: Black or white sneakers  
Socks: Same color as shoes  
Girl's Undergarment: Nude leotard

## Hip-Hop IIA

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Socks (IA): White no-show  
Socks (IB): Black crew  
Shoes: White sneakers

## Hip-Hop III & IV

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Shoes: White sneakers  
Socks: White crew (no skin showing)

**Hip Hop & Popping Shoes:** Inexpensive shoes can be found on Amazon, Walmart, or other discount sites, but we recommend the low-profile white Weissman Blaze Icon Dance Sneaker, which you can purchase at the studio for \$40 if requested before May 1. Just let us know what size you'll need, and we'll charge your account when we place your order with Weissman.

**Leotards & Tights:** Please note that if your female dancer has a costume change during a show, she is required to wear a skin-colored leotard as her base layer. We usually have leotards on hand at the studio for purchase along with tights, so feel free to check with us before you shop elsewhere. It's always good to have an extra pair on hand in case of a snag during a rehearsal or show.

**Nail Polish & Jewelry:** Dancers must remove all nail polish for dress rehearsals and shows. Please plan accordingly and save manicures and pedicures for post-recital fun. In addition, jewelry is not permitted for classes, rehearsals, and shows because these accessories are distracting and can be dangerous for dancers as they move.

## Popping II

Girl's Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Boy's Hair: Clean and styled in a way that makes them feel confident  
Shoes: White low-top sneakers  
Socks: White no-show

## Jazz I

Hair: High ponytail curled  
Tights: None  
Shoes: Black jazz  
Undergarment: Nude leotard

## Jazz IIA

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: Nude footless  
Shoes: Pirouettes or bare feet  
Undergarment: Nude leotard

## Jazz IIB & III/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: None  
Shoes: Pirouettes or bare feet  
Undergarments: Nude leotard and black jazz shorts

## Pre-Modern

Hair: High ponytail curled (no flyaways, please use gel to slick the hair back)  
Tights: Skin-colored footless  
Shoes: Bare feet

## Modern IA & IB

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights (IA): None  
Tights (IB) Nude footless  
Shoes: Pirouettes  
Undergarment: Nude leotard

## Modern IIA

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: None  
Shoes: Pirouettes  
Undergarment: Nude leotard

## Modern IIB & IIIA & IIIB/IV

Hair: Middle part, slicked back into a mid ponytail curled or straight (dancer's choice)  
Tights: Nude footless  
Shoes: Pirouettes or bare feet  
Undergarment: Nude leotard



# AFTER RECITAL

## APPRENTICE APPLICATIONS

**MAY 23**

*Applicants must send their letters in  
by this date. Placements will be  
communicated on or before June 9.*

## STUDENT EVALUATIONS

**MID-JUNE**

*Dancers will receive their 2024-25  
evaluations and recommended  
placements for 2025-26.*

## SUMMER CAMPS

**JUNE 30-JULY 3 & JULY 7-10**

*Make plans to join us this summer!  
Registration opens Monday, March 17  
at [www.jcschoolofdance.com](http://www.jcschoolofdance.com).  
Offerings include:*

### **Ages 3-5**

*Moana  
Frozen  
Tumble Bugs*

### **Ages 6-12**

*Musical Theatre  
Ballet Variations  
Disney (Acro)*

### **Teens**

*Intermediate Hip Hop  
Advanced Hip Hop  
High School Musical  
Ballet Intensive*

*Private Lessons*

**2025-26**

## REGISTRATION

**MONDAY, AUGUST 11**

*Online registration for the coming  
dance year opens at 8 a.m.  
at [www.jcschoolofdance.com](http://www.jcschoolofdance.com)*

# NOTES & QUESTIONS

A large rectangular area with a dotted grid pattern, intended for notes and questions.