

CRAZY LOVE

JC SCHOOL OF DANCE SPRING RECITAL 2022

Dear JCSD Studio Families,

I want to welcome each one of you to an incredible season of celebrating and being surprised by God's crazy love!

On first glance in the dictionary, the descriptive word *crazy* isn't flattering, for it's often used in a negative way to describe people who are struggling. The word originated in the late 16th century as *craze*, meaning full of cracks or flaws. So why would I choose to pair this word with *love* for our spring recital?

The answer comes from a deeper look at *crazy's* definitions and synonyms, which include radical, weird, unexpected, non-sensical, fantastic, and wild. This is just the way Jesus came and lived on earth — in a surprising way. He flipped religion on its head, declaring that all are welcome into His family simply by believing in Him. He came to die for you and me, redeeming us, healing our brokenness, and restoring us back to Himself.

He did not have to do any of these incredible things, but He did them because of His unflinching, unwavering, never-changing, never-gonna-stop-pursuing-us love. When we accept His love and choose to walk with Him, we'll find that following Him is a wild and crazy adventure. It's full of surprises, unexpected outcomes, and unique and abnormal situations. It's the opposite of boring. It is so exciting!

In our world today, Jesus is looking to use you and me in His redemptive story. He is asking each of us to be willing to do crazy things and to look different. This is how the world will know who He is, and His love will be experienced through you and me. I don't know about you, but being invited by God to partner with Him in bringing about His kingdom to this world is beyond anything I could ask or imagine. It's CRAY-ZEE!!!

At JCSD we strive for excellence in dance and in our relationship with God, knowing who we are, rooted and established in His love. That's where it starts. That's where the power is.

Now let's go out and show God's crazy love.



February 21

Regular classes

February 27

Modern IB at Christ's Center

March 20-26

No classes Spring Break

April 2

Recital Q&A for Parents

April 4-9

Most costumes ready for pickup

April 11

Ticket sales open online

April 18-23

Photos in most classes

May 1

Performance at Christ's Center

May 9

Most photos available

May 9-10

Tap I & Ballet IB photos

May 16-21

Recital week at Christ's Center

May 23-28

Final week classes

* All shows at Christ's Center

♥ SHOW 1

7 p.m. Thursday, May 19

Staff/Apprentices
Pre-Ballet Wednesday
Ballet III/IV
Hip Hop IA
Hip Hop IB
Hip Hop II
Hip Hop III/IV
Intermediate Popping
Boy's Popping
Modern III/IV

SHOW 2 ♥

7 p.m. Friday, May 20

Staff/Apprentices
Creative Wednesday
Ballet III/IV
Hip Hop IA
Hip Hop IB
Hip Hop II
Hip Hop III/IV
Intermediate Popping
Boy's Popping
Modern III/IV

♥ SHOW 3

2 p.m. Saturday, May 21

Staff/Apprentices
Pre-Ballet Tuesday
Ballet IA
Ballet IIA
Ballet IIB
Ballet III/IV
Tap I
Tap II
Modern IA
Modern II
Modern III/IV
Hip Hop III/IV
Senior Spotlight

SHOW 4 ♥

6 p.m. Saturday, May 21

Staff/Apprentices
Creative Monday
Ballet IB
Ballet IIA
Ballet IIB
Ballet III/IV
Pre-Tap/Jazz
Tap II
Modern IB
Modern II
Modern III/IV
Hip Hop III/IV

IMPORTANT RECITAL DETAILS



TICKETS

Online sales begin at 8 a.m.

MONDAY, APRIL 11



\$15 general admission,
online through May 18

\$20 at the door,
limited quantities

Ages 2 and younger are free
if sitting on an adult's lap.

buy.tututix.com/junctioncityschoolofdance

Please call 1.855.222.2849 if you have any questions regarding exchanges or refunds.



WIN RECITAL TICKETS

Between Feb. 14 and 26, enter a drawing for two recital tickets. All you need to do is count how many hearts are sprinkled through this letter and then fill out an entry form at the check-in table just inside the studio doors. The winner will be announced Monday, Feb. 28.

PLEASE CHECK SPELLINGS

While you're at the studio, please confirm the spelling of your dancer's first and last names for the keepsake program.

ADVERTISE WITH US

Advertise your business in this year's program with a designed spot or business logo. Contact Jaime Sherman with questions or to place an ad: jcschoolofdance@gmail.com or 541.968.9529.



PHOTOGRAPHY

Katie Felix of Felix Photography will be taking class and show photo this year. Dancers are asked to come to their classes in costume with hair done the week of April 18-23. Makeup is optional. Tap I and Ballet IB will be photographed on May 9 and 10. Most photographs will be available for pickup the week of May 9. We will send order forms home with dancers the first week of March.

Please note: Lighting in the Christ's Center sanctuary is poor; however, we must prohibit flash photography at all times for the safety of our dancers.

VIDEOGRAPHY

In the fall, we charged each student a \$10 recital fee. This gives each dancer one free download code for one show filmed by Down the Beanstalk Productions (available mid-summer). Additional downloads will be \$10. Scan the code to the right or enter the address below; then bookmark the page for future reference! www.downthebeanstalk.com/jcsd2022



RECITAL Q&A FOR PARENTS

♥ 10-11 A.M. SATURDAY, APRIL 2

Questions? We know we're sharing a CRAZY amount of information with you in this newsletter. You will more than likely have questions, so we have set up a time for you to come by the studio and chat with us about all the details. If April 2 doesn't work for you, feel free to contact Jaime at 541.968.9529 or email us at jcschoolofdance@gmail.com.

PRODUCTION WEEK MAY '16-'21

CLASSES

Tiny Two's Monday and Thursday will have regular classes recital week. All other classes are canceled, and dancers will have one or more evening rehearsals on stage. Final week of classes will be May 23-28.

ON-STAGE REHEARSALS

MONDAY, MAY 16

5-7 p.m. Technique Class

*This is an optional class.

Dancers: Level II+

TUESDAY, MAY 17

3:45-5 p.m. Hip Hop Medley

*Hip hop apprentices arrive at 3:30 p.m.

Classes arrive at 3:45 p.m.

All Hip Hop & Popping

5-7:30 p.m. Tech for Level II+

*Apprentices arrive at 4:45 p.m.

Dancers arrive at 5:15 p.m.

All Level II+

WEDNESDAY, MAY 18

3:45-6:45 p.m. Dress

*Apprentices arrive at 3:30 p.m.

Classes arrive at 3:45 p.m.

Creative Mon., Creative Wed.

Pre-Ballet Tues., Pre-Ballet Wed.

Ballet IA, Ballet IB, Modern IA

Modern IB, Pre-Tap/Jazz, Tap I

Hip Hop IA, Hip Hop IB, Hip Hop II

Hip Hop III/IV, Boy's Popping

6:45-8:30 p.m. Dress

Classes arrive at 6:45 p.m.

Ballet IIA, Ballet IIB, Ballet III/IV

Modern II, Modern III/IV

Tap II, Hip Hop II, Hip Hop III/IV

Intermediate Popping

PERFORMANCE CALL TIMES

Classes in each show are listed on page 1.

THURSDAY, MAY 19

Show 1 arrival times listed

5:30 p.m. Apprentices & Level II+

6:30 p.m. Hip Hop IA, Hip Hop IB

Boy's Popping, Pre-Ballet Wed.

FRIDAY, MAY 20

Show 2 arrival times listed

5:30 p.m. Apprentices & Level II+

6:30 p.m. Hip Hop IA, Hip Hop IB

Boy's Popping, Creative Wed.

SATURDAY, MAY 21

Show 3 arrival times listed

12:30 p.m. Apprentices & Level II+

1:30 p.m. Pre-Ballet Tues.

Ballet IA, Tap I, Modern IA

ALL LEVEL II+ DANCERS & STAFF MUST
REMAIN ON SITE BETWEEN SHOWS.

A light meal will be served.

SATURDAY, MAY 21

Show 4 arrival time listed

5:30 p.m. Creative Monday

Pre-Tap/Jazz, Ballet IB, Modern IB

*All other dancers already on site.

*There is no fear in love,
but perfect love
casts out fear.
1 John 4:18*

UNDERSTANDING THE WEEK

Tech rehearsal is for all Level II and higher dancers as the technical team (lighting, sound, special effects, video, props) finalize stage details. Dancers wear regular class attire.

Dress rehearsal gives dancers and teachers time to run the entire show on stage before the actual performance. Dancers come in costume with hair and makeup done.

Performance day drop-off is inside the main studio doors. Family and friends should enter through the church's main doors. Seating begins 30 minutes prior to each show. Roses (\$3 each or \$5 for two) will be sold before and after each show.

All dismissals for rehearsals and performances will be through the back northeast door (enter from the gravel parking lot as usual).

IMPORTANT NOTES

Attendance and Illness: While we expect dancers to attend all classes, rehearsals, and performances as we prepare for *Crazy Love*, we are extending grace for sickness. We don't want dancers here if they aren't feeling 100 percent. Please continue to consult our COVID guidelines at jcschoolofdance.com when faced with a sickness in your home. Thank you for working with us in this season to minimize the spread of illness.

Food at the studio recital week: Please make sure your dancer has eaten an adequate meal prior to arrival. Do not send with your dancer food or sweets of any kind as they are not allowed inside the sanctuary and studios. If your dancer needs a quick boost, we do have snacks available for purchase here at the school. Sending along a dollar or two is always a good idea.


Staying hydrated: Always send a water bottle labeled with your student's name to classes, rehearsals, and performances. Staying hydrated is very important to us!

Remaining on site: For the safety of our dancers, we do not allow our students to leave the church grounds while they are in our care, and we do not allow early dismissals unless arranged in advance with Amy or Jaime.

COSTUMES, HAIR & MAKEUP



MAKEUP

Because dancers perform under bright stage lighting, their faces can often appear washed out. They need makeup to highlight their eyes, cheeks, and lips. Here's what you'll need: 

1. Foundation (skin color)
Sponge on heavier than for daily wear and blend at the jawline.
2. Blush (pink, no sparkles)
Brush onto cheek bones.
3. Eyeliner (brown if blond-haired, black if brown/black-haired)
Line upper lid and half of lower lid.
4. Eyeshadow (muted colors, no sparkles) Light color applied to full upper lids, darker to lower half of upper lids.
5. Mascara (black)
Apply to upper lashes.
*fake eyelashes optional
6. Lipstick (red to match skin tone)

Masks will be optional on stage.



Scan for a helpful tutorial on doing a young child's makeup.



COSTUMES

We will send costumes home with dancers the week of April 4 except for those for Tap I and Ballet IB. Those costumes should arrive from the supplier in late April.

As soon as each costume and accessory arrives home, PLEASE LABEL EACH ITEM with dancer's first name and last initial as we have several dancers who share the same first name and are in classes together!



EXTRA ITEMS

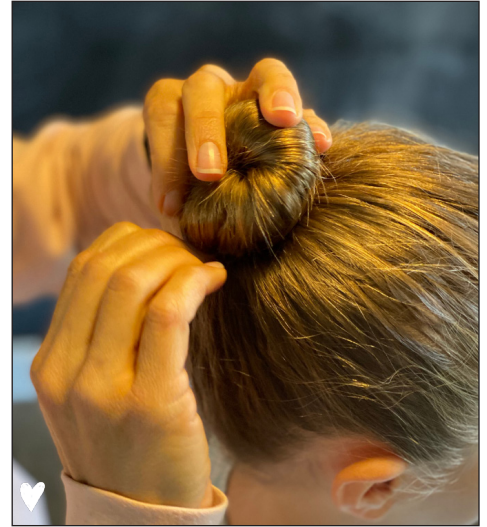
Dancers must provide the proper shoes, tights, and in some cases, undergarments to complete their costumes. We will share these specifics with you before we send costumes home with dancers.

To purchase needed items locally, we recommend The Dancer's Closet in downtown Eugene. Online we encourage you to shop Discount Dance with studio ID:108854. Shop as soon as possible at everyone is facing shipping delays and low stock.



HELP NEEDED

We have a variety of volunteer positions that need to be filled to make the recital go smoothly. Just a few of the jobs are greeting guests, ushering, selling roses, and helping with dancers backstage. Contact Jaime at 541.968.9529 if you can help.



HAIR

With only a few exceptions, teachers ask that all dancers have their hair pulled back and out of their faces for all weekly dance classes. For ballet, this always means a bun. For hip hop, tap, and modern, a pony tail or braids is great. For the recital, level II+ girls should wear their hair in single or double braids (dancer's choice: Dutch, French, or regular). Ballerinas may then pull that braid into a low bun. All classes will receive emails soon with additional hair details.

We understand that following a specific hairstyle for dance performances can be challenging for many parents. Our intention is never to cause you to spend hours in front of the mirror with your dancer — or to shed tears through the process. If a teacher requests a hairstyle you are nervous about doing yourself, we will always have backstage helpers ready to assist you! We only ask that you arrange this in advance and arrive before your dancer's call time.



Scan for a tutorial on the classic ballet bun.